

2009–2010 FBISD PTA Reflections Program

Official Entry Form

www.cwepta.org

Theme:
Beautiful Is

Directions: Please print clearly. Completely fill out the form down to and including the required signatures. If you need more space, use the back of this form or an extra sheet of paper. **Only one entry per category is allowed.**

Grade _____	<input type="checkbox"/> Primary: PreK–Grade 2	<input type="checkbox"/> Literature	<input type="checkbox"/> Visual Arts
Age _____	<input type="checkbox"/> Intermediate: Grades 3–5	<input type="checkbox"/> Musical	<input type="checkbox"/> Photography
Title of work (if any) _____			
Artist statement: _____			

Photography and Visual Arts: Give the dimensions of the work in inches, including mat. _____

Photography: Describe the process used in preparing the piece. _____

Was a computer used? If so, name the software and hardware _____

Visual Arts: Describe the media (crayons, oil on canvas, etc.). _____

Was a computer used? If so, name the software and hardware. _____

Musical Composition: Respond to the following:

Circle one: Traditional instrumentation Synthesizer

Who performed your composition for your recording? _____

Was a computer used? If so, name the software and hardware. _____

Are lyrics included? If so, how do your lyrics complement your composition? _____

Fold here

Student's first name _____ Middle name _____ Last name _____

Address 1 _____ Address 2 _____

City _____ State _____ ZIP _____

Phone _____ E-mail address _____

I grant my school and school district (FBISD) PTA / PTO permission to use my works for noncommercial use, including but not limited to public presentation of the work and reproduction of the work in print, electronic, and multimedia formats to promote the Reflections Program. CWE & FBISD PTA may continue to use my work as long as it has access to a copy or to a slide. Every effort will be made to return entries. FBISD & CWE PTA representatives are not responsible for lost or damaged works. I affirm that this is my own original work. **I understand that the submission of my entry into the Reflections Program constitutes acceptance of the above conditions.**

Signature of student	Signature of parent/legal guardian (<i>necessary if child is under 18 years</i>)
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To be completed by Local PTA Check one one: PTA PTO

Local chair first name _____ Local chair last name _____ Phone () _____

E-mail _____ School name _____

School address _____ City _____ State _____ ZIP _____

CWE PTA Reflections Arts Program

www.cwepta.org

All children have the ability to create a work of art through the visual arts, photography, literature, and music fields.

This program encourages children to experiment and feel good about their artistic expression. The goal of the Reflections program is **participation**.

Your child and family will be invited to attend our exclusive **Gallery of Reflections Art event** at the school. Date and time will be announced. This will be a delightful evening of opportunities to view all the creative art, literature and photography entries. Ribbons and trophies will be awarded.

The theme this year is “Beautiful Is”

Students may enter their own original piece of quality work created for this theme in one or more of these four categories:

- Literature
- Photography
- Musical Composition – Composing & Performing Music
- Visual Arts – Drawing, Painting or Prints

Only one entry per category is allowed.

How to get started & entry information:

You may e-mail me (**Jacqueline Baly Chaumette**) at **jbchaumette@yahoo.com** if you have any questions on the rules and regulations. Please note the deadline for submittal is Tuesday, October 6th at 7:30 a.m. **Late entries will not be accepted.**

About the Program (important changes this year):

Trophies will be awarded to first, second and third-place winners in each category in both the primary grades K-2nd and intermediate grades 3rd – 5th. Judging is based on creativity, interpretation of the theme, and artistic merit, provided the entry adheres to the Entry rules.

Deadline for Entries: October 6th, 2009, 7:30 a.m. in the library.

2009-2010 CWE Art Reflections Program

LITERATURE RULES

www.cwepta.org

THEME: BEAUTIFUL IS

Description

Literature entries may be works of fiction or nonfiction. Prose, poetry and drama are all accepted.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. Use of copyrighted material is prohibited. Literature entrants are not to borrow from copyrighted material.

Plagiarism is defined as taking and using another person's ideas or writing or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Entry Form

All participants are required to fill out in its entirety and sign the Official Entry Form. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her name.

Return of Artwork

Every effort will be made to return literature; CWE PTA representatives are not responsible for lost or damaged literature.

Judging

All entries are judged on artistic merit, creativity and interpretation of the theme.

Artist Statement

On the Official Entry Form, describe what inspired you to create this work.

Presentation

- Entries must not exceed 2,000 words.
- One original and one copy are to be submitted.
- Entries are to be handwritten or typed.
- Number all pages.
- Illustrated entries, including "books," with pictures drawn by the student are acceptable; however, only literature content is judged.
- Entries are to reflect age-appropriate grammar, punctuation and spelling.
- Format:
 - Submit entries on any kind of paper, not to exceed 8 ½" x 11" in size.
 - Submit the original and one copy in a manila folder with the Official Entry Form stapled to the back of the folder.
 - Do not mount entries.
 - Write the student's name on the back of each page in case pages become separated.
 - Do not write student's name or other identifying information on the front of the pages.
- Collections of poems or short stories are not acceptable. A student may submit more than one work, but each one must be submitted separately.

Assistance: Dictation and Typing

- Students may have their entries typed by another person as long as the original work or a copy of the original work is attached.
- Students who are physically challenged or students in kindergarten or first grade may dictate to another person who may type or write down the original work.
- Students for whom English is not their first language may submit literature entries in their own languages. An interpretive translation must accompany the original entry.
- Transcribers should make every effort to retain the same level of language and accuracy that is reflected in the student's original work.

2009-2010 CWE Art Reflections Program

MUSICAL COMPOSITION RULES

www.cwepta.org

THEME: BEAUTIFUL IS

Description

A musical composition entry may be for voice, instruments or a combination of voice and instruments. Lyrics may or may not be included in vocal compositions. The composition is not to exceed five minutes.

The use of composition software is permitted. Students are strongly discouraged from submitting highly edited MIDI sequences or audio files. The recording submitted must capture performers in real-time. The entry may not include imported MIDI or other source files, or use algorithmic composition software.

Use of notation software for the purpose of creating scores and printed parts is permitted. Whether the score is handwritten or computer-generated, appropriate instrumentation and voicing are required for the performance.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. Use of copyrighted material is prohibited. Musical composition entrants are not to borrow from copyrighted material.

Plagiarism is defined as taking and using another person's ideas or writing or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Entry Form

All participants are required to fill out in its entirety and sign the Official Entry Form. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her name.

Students have the option of placing the titles of their works on the Official Entry Form and must answer a few questions about how they created their works

Return of Artwork

Every effort will be made to return musical composition materials; CWE PTA representatives are not responsible for lost or damaged literature.

Judging

All entries are judged on artistic merit, creativity and interpretation of the theme.

Presentation

- Musical notation is not required at the primary and intermediate levels. Iconic notation may be submitted. Iconic notation is "made-up" notation.
- Adults may not assist. The quality or accuracy of the notation and performance support the musical idea, but they are not considered judging criteria.
- Entries may not exceed 5 minutes in length.
- Students are not required to perform their own compositions. A student's composed work may be performed by a group.
- Score size - Entries should be no larger than 11 inches by 14 inches; Band and orchestra compositions may be 11 inches by 16 inches

Recording requirements

- All grade divisions must submit an audiocassette or CD recording of the composition.
- Submit the audiocassette or CD in a plastic or cardboard container; identify both the audiocassette / CD and container with the student's name, grade division, state and year.
- Pack the audiocassette or CD with the score (if scored; not required) in a large envelope
- Secure the Official Entry Form to the outside of the envelope with masking tape

Recommendations for quality recordings

- Make the room you record in as quiet as possible. Turn off all noise-making devices, such as the air condition, fans, telephones, etc. Do not place the recording device on top of instruments or speakers. Don't record at too loud a level or too low a level.
- Record a short test and listen to it. If needed, improve the recording quality by changing the record volume or changing the microphone location.
- If recording on cassette, leave 15 seconds of silence and then begin performing your composition.

Required Information

On the Official Entry Form, please answer the questions specific to Music Composition.

2009-2010 CWE Art Reflections Program

MUSICAL COMPOSITION RULES

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THEME: BEAUTIFUL IS

Artist Statement

On the Official Entry Form, describe what inspired you to create this work.

2009-2010 CWE Art Reflections Program

PHOTOGRAPHY RULES

www.cwepta.org

THEME: BEAUTIFUL IS

Description

A photography entry must be an original black-and-white or color image, or a group of images, produced by a photographic process. The entry must relate to the theme.

The entry may incorporate such techniques as montage, multiple exposures, negative sandwiches and photograms. Images may be manipulated conventionally or digitally. Images should demonstrate the student's proper use of photographic techniques such as depth of field and exposure. The images may be created using various lenses, filters and light sources. Photographs with added graphics over the image, including lettering, are not acceptable.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. Use of copyrighted material is prohibited. This includes the use of copyrighted cartoon characters or other material.

Plagiarism is defined as taking and using another person's ideas or writing or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Entry Form

All participants are required to fill out in its entirety and sign the Official Entry Form. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her name.

Students have the option of placing the titles of their works on the Official Entry Form and must answer a few questions about how they created their works.

Return of Artwork

Every effort will be made to return literature; CWE PTA officials are not responsible for lost or damaged literature.

Judging

All entries are judged on artistic merit, creativity and interpretation of the theme.

Presentation

- A single print or collage may not exceed 11 inches by 14 inches, including mat.
- Print the entries on paper or other two-dimensional material.
- Shrink-wrapping entry is encouraged; lamination is discouraged because it may damage the art.
- Framed entries, original film (negatives or transparencies) and multidimensional pieces are not accepted).
- Place the Official Entry Form in a sheet protector and tape it (with masking tape) to the back of the photograph.

Required Information

On the Official Entry Form, give the dimensions of the piece and describe the process used in preparing the piece.

Artist Statement

Students have the option of placing the titles of their works on the Official Entry Form and must answer a few questions about how they created their works.

On the Official Entry Form, describe what inspired you to create this work.

2009-10 CWE Art Reflections Program

VISUAL ARTS RULES

www.cwepta.org

THEME: BEAUTIFUL IS

Description

A visual arts entry must be an original print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work, or computer-generated artwork that relates to the theme.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. Use of copyrighted material is prohibited. This includes the use of copyrighted cartoon characters or other such material.

Plagiarism is defined as taking and using another person's ideas or writing or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Entry Form

All participants are required to fill out in its entirety and sign the Official Entry Form. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her name.

Students have the option of placing the titles of their works on the Official Entry Form and must answer a few questions about how they created their works (see Required Information in the right-hand column).

Return of Artwork

Every effort will be made to return literature; CWE PTA representatives are not responsible for lost or damaged literature.

Judging

All entries are judged on artistic merit, creativity and interpretation of the theme.

Presentation

- All art must be flat and may not be more than 3/8" thick. This includes all two-dimensional materials and images, including small, flat items (such as string, fabric and screening) that have the maximum surface contact with the face of the image. Nothing three-dimensional (noodles, beans, beads, boxes, etc.) may extend off the surface of a work.
- No art may exceed 24 inches by 30 inches, including a mat.
- Entries may be submitted on paper, canvas board, cardboard, hot or cold pressboard, or canvas (not to exceed 3/8" thickness).
- Mount all paper or canvas entries on sturdy cardboard mats, but not in wooden, metal, plastic or glass frames.
- Shrink-wrap is permissible and encouraged.
- Lamination is discouraged because it can permanently damage the surface of the artwork.
- Place the Official Entry Form in a sheet protector and tape it (with masking tape) to the back of the artwork.

Works Not Accepted

- Sculpture, ceramics, jewelry and other three-dimensional artwork
- Reproductions or enlargements of other artwork

Required Information

On the Official Entry Form, give the dimensions of the piece and describe the media used to create the piece.

Artist Statement

On the Official Entry Form, describe what inspired you to create this work.